



Kick-off Meeting

The Mill of Kintail Museum
Advisory Committee

January 31, 2024

Museum Advisory Committee - Agenda



- Welcome
- Introductions
- MAC Terms of Reference
- Committee Orientation
- Election of Co-Chair
- History of Museum
- 2024 Budget and Funding
- Museum Strategic Plan
- 2024 Workplan

Terms of Reference / Governance

Mandate:

Advise MVCA on the protection, promotion and presentation of the Dr. R. Tait McKenzie Collection and James Naismith Collection, and help to facilitate the development of the Mill of Kintail site and programming.

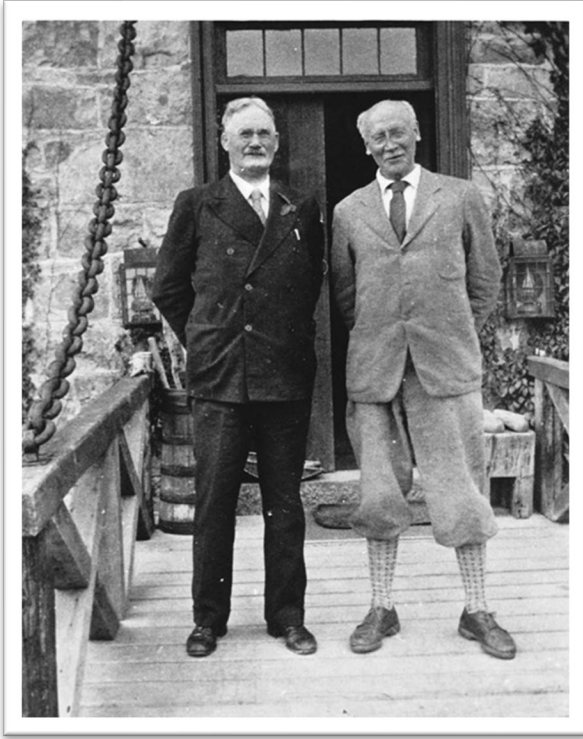
• Scope:

- assist in developing recommendations and strategies to improve Museum operating standards.
- initiate projects and activities that will help to implement the development plans.
- assist staff with special and regular programming.
- consult with outside agencies, groups and individuals as appropriate.
- review annual budget requirements and provide recommendations to the Board of Directors.
- investigate additional funding sources.

Orientation

- Meetings
 - Typically up to 3 per year
 - Comment on materials presented
 - Make suggestions and identify opportunities
- Volunteering
 - Per MVCA's Annual Work Plan
 - To be coordinated through MVCA
 - Other areas of interest
 - Cannot act on behalf of MVCA without prior consent
- Code of Conduct
- Conflicts of Interest

Property/Museum History



- Gristmill built on the river in 1830.
- Summer home/studio of R. Tait & Ethel McKenzie.
 - Guests : Sir John A. McDonald, McKenzie King and Sir Robert & Lady Borden
- In 1952, Ethel sold the property to Maj. James and Irene Leys who turned the mill into a museum to honor R. Tait McKenzie.
- In 1972, the property and museum exhibits were sold to Mississippi Valley Conservation Authority.
- In 2009, the Dr. James Naismith Foundation partnered with MVCA to create a museum space for James Naismith.
- In 2016, an \$80,000 grant from a Libraries & Archives Canada was used to purchase compact storage, laptops, and other archival materials.
- In 2017 Existing storage space was converted to rotating monthly art exhibit space
- In 2020, the Naismith Foundation transferred its collection to MVCA.

Highlights - Guests



NBA Canada visits the museum in 2017



United States Ambassador to Canada, John Heyman, chats with John Karau



The Philippine Ambassador to Canada visits the museum in 2018



Buckets Blakes, a member of the Harlem Globetrotters, visits the museum in 2010

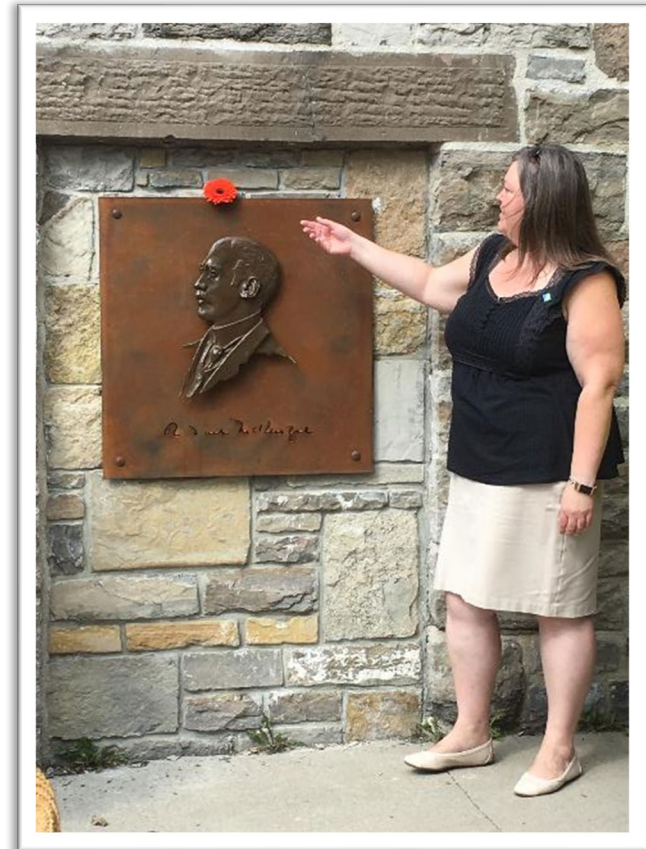


Ken Blenda, of the Harlem Globetrotters doing a basketball demonstration at Naismith Memorial Public School in partnership with the Museum

Highlights - Recognition



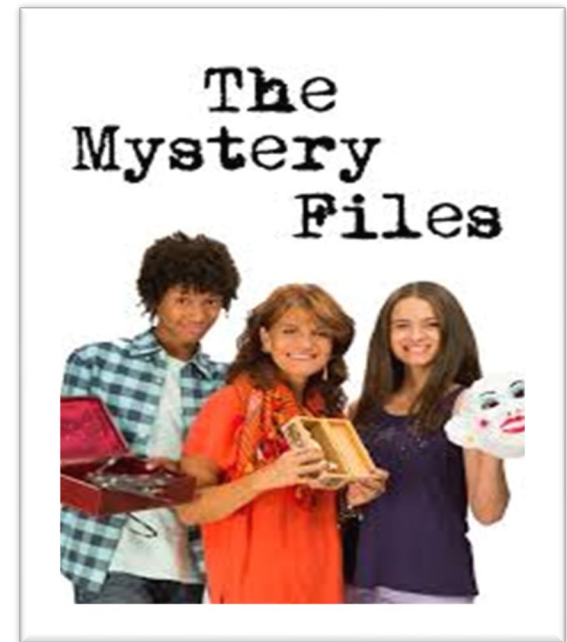
Margaret, Beverly & of Jim Naismith
attend Canada's Walk Fame Gala



Mayor Christa Lowry unveils the bas relief
plaque of McKenzie at the Almonte Town Hall

Highlights - Filming

The Hallmark Channel filmed scenes of their movie, *Feeling Butterflies* at the Mill of Kintail in 2022. You can see the Museum in the background of their movie trailer



The Mystery Files filmed an episode here

Highlights - Donation

In 2015, The Naismith family generously donated the fee from a Mazda commercial to the museum in which we were able to install a ½ basketball court as well as swings, slide and monkey bars.



Since 2019

- 2019 – legislative change regarding funding for museum and other non-mandatory programs and services. MOK Museum Strategy approved with uncertain future.
- 2020-2021 Pandemic - museum opened on reduced schedule with one staff member.
- In 2022 - operated with 2 part-time students. Over 4,000 visitors.
- February 2023 – first Valentine Day Tea; partnering this year with the North Lanark Regional Museum.
- August 2023 – Mill of Kintail 50th Anniversary event. Over 1,000 visitors and over 800 people went through the museum.
- December 2023 – Kintail Country Christmas. Over 1,000 people attended. The museum hosted crafts, Santa photos, singing, and more.



2024-01-23



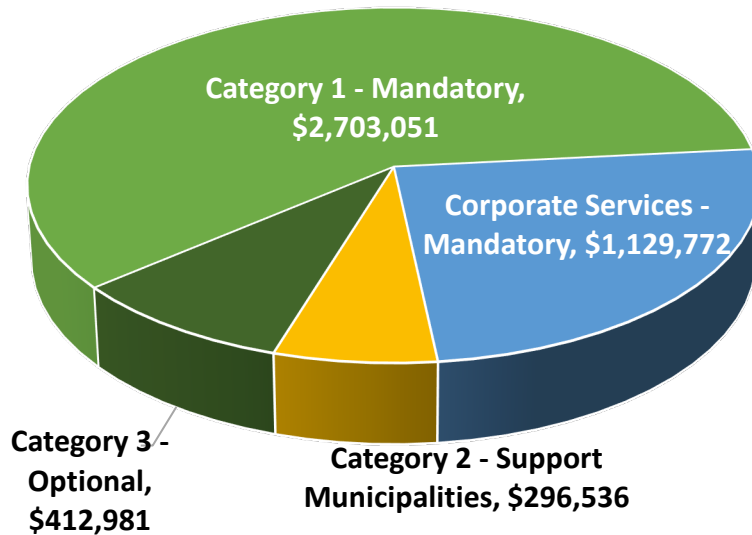
Mississippi Valley C.A.



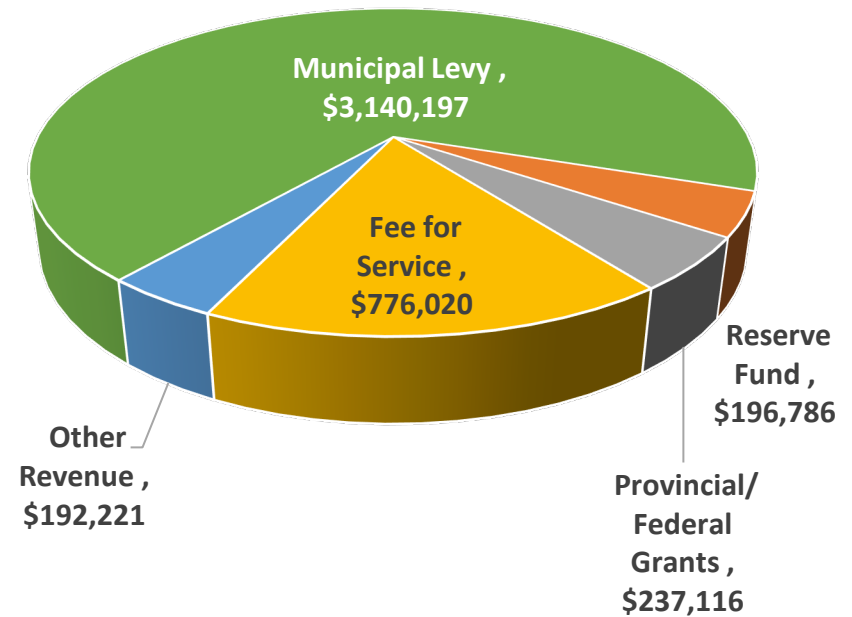
Funding & the Draft 2024 Budget

2024 Operating Summary

Expenditures



Revenues



Draft 2024 Budget

Expenditures	2024 Budget
Wages/Benefits	146,130
Materials & Supplies	1,000
Mileage & General Expenses	1,000
Staff Development	300
Utilities	12,709
Insurance & Taxes	21,150
Building & Site Maintenance	2,500
Special Events	7,500
Total	\$ 192,289
Revenues	2024 Budget
Municipal Levy - Category 3	72,623
Reserve Funds	
Provincial and Federal Grants	23,445
Student Grants	10,000
Special Grant - Provincial Grant	13,445
Fees for Service	74,000
Special Events	12,000
Rentals	2,000
Weddings	10,000
User Fees - MOK	50,000
Other Revenue	22,221
Special Grant - Miss Mills Grant - MOK & Naismith	12,221
Donations Received	10,000
Total	\$ 192,289

Strategic Plan Update

2024 Operations Work Plan

MUSEUM EXHIBITS 2024

DATE	STUDIO	MAIN FLOOR SPACE	LOWER LEVEL
May-October	<ul style="list-style-type: none"> RTM coin plaster plates (a collection of plaster coin design submitted to the Canadian Mint by RTM) Enhanced exhibit on the birchbark canoe (a canoe McKenzie had made by the Anishinaabe people & made from a single piece of birchbark) Ethel McKenzie by Violet Oakley (centered around painting of Ethel by Violet Oakley) 	<ul style="list-style-type: none"> RASC exhibit & history at the MOK observatory (pictorial & info exhibit on RASC by Rick Scholes; online talk included) The Bairds of Bennie's Corners 	<ul style="list-style-type: none"> Kory Hallis (local retired basketball player) NBA Exhibit tbc (e-mailed NBA – waiting response)
August	<ul style="list-style-type: none"> 	<ul style="list-style-type: none"> A child's life in 1830's Lanark County 	<ul style="list-style-type: none"> The Edmonton Grads First Women's basketball team (pictorial & info exhibit)
Sept. - Oct	<ul style="list-style-type: none"> 	<ul style="list-style-type: none"> Crown & Pumpkin Artist exhibit (artist tbc) 	<ul style="list-style-type: none">

Gatehouse: Exhibit of the collection of artists renditions (paintings) of the museum from our collection.

2024 Capital

- Painting museum exterior
- Pointing work on museum chimney (deferred from 2023)
- Refurbishment of the Gatehouse veranda
- Pointing work on Gatehouse (deferred from 2023)
- Window upgrades for Gatehouse (deferred from 2023)
- Repairs to cloister roof

2024 Corporate Projects

The following projects are regulatory requirements and public consultation public is required:

- CA Land Inventory (all uses) - factual
- Land Conservation Strategy (all uses) – sets policy direction for the acquisition and disposal of land
- Watershed-based Resource Management Strategy
 - Outlines policy and program gaps
 - Ways and means to address
 - Priorities and costs
 - Short-term scope of programs and services